Lecture 2

The Arts and Crafts Movement as Cultural Catalyst

The varieties of applied arts. Catalog entry for applied arts draftsman Rudolf Bakaöwits of Graz, Austria, in *German Applied Arts Drafsmen*, 1893, displaying the varieties of applied arts furnishings his workshops have produced.

John Ruskin and William Morris
Examples of printing typefaces, stained glass, and textile by William Morris

The Studio Magazine of Fine and Applied Arts, or simply The Studio, first published in 1893, was one of the most influential art journals ever published, inspiring similar journals in Europe and America. This drawing room designed and executed by Liberty & Co. is illustrated in the Studio Decorative Arts Yearbook of 1907.

Philip Webb, Red House, for William Morris, 1859-60, Bexley Heath, near London (interiors by Morris, Edward Burne-Jones, and others), garden facades

Philip Webb, Red House, ground and first floor plans; sections, 1859

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Philip Webb, Red House, for William Morris, 1859-60, Bexley Heath, near London (interiors by Morris, Edward Burne-Jones, and others), entrance front

Philip Webb, Red House, for William Morris, 1859-60, Bexley Heath, near London (interiors by Morris, Edward Burne-Jones, and others), entrance front
Detail of exterior oriel off living room

Interior view of front door

View of hall, with painted panels by Edward Burne-Jones
View of the “Great Settle” in upstairs sitting room

Detail of projecting oriel, or square bay

Charles Robert Ashbee, Decanter of colored glass and silver, 1899
Charles Robert Ashbee and the Guild and School of Handicraft, London, Writing table and cabinet, 1900

Charles Robert Ashbee (1863 - 1942), Piano, made by John Broadwood & Sons and the Guild of Handicraft, 1898-1900, materials: oak, white holly & wrought iron

Voyse, The Orchard, elevation drawing & interior perspective, 1899
Cotswold village of Bibury, "Arlington Row," 17th-century traditional masonry construction of an additive, "organic" vernacular building

VOYSEY, Charles Francis
Cottage design, elevation & plans, c. 1885

The Orchard, view of the Hall
Voysey, textile design, 1888

Voysey, Broadleys, Lancashire, England, elevation drawings

Richard Norman Shaw, Cragside, Northumberland, U.K., 1870-1885 for Lord Armstrong of Armstrong industries
Richard Norman Shaw, Cragside, Northumberland, UK, 1870-1885 for Lord Armstrong of Armstrong industries,

plan of 1st floor

Barry Parker and Raymond Unwin, perspective view of living room from
The Art of Building a Home, 1901
C. R. Mackintosh, Hill House, Glasgow, Scotland, 1902

Christopher Dresser teapot of silver plated steel and ebony, 1879

Louis Comfort Tiffany, “Wisteria” lamp, copper, stained glass, bronze base, New York City, 1900