Lecture 4

From Garden City to Factory Aesthetic

Poster advertisement for Welwyn Garden City, England, 1920

Otto Wagner, The Metropolis, Bird’s Eye View, 1911
William Leigh, “Visionary City,” 1910

World’s Columbian Exposition, Chicago, 1893, with Louis Sullivan’s Transportation Pavilion on the left, and Richard Morris Hunt’s Central Administration in center with dome.

Daniel Burnham, elevation drawing of a new Civic Center for Chicago, with Burnham’s proposed plan of Chicago as a “City Beautiful,” 1909.
Daniel Burnham and others, aerial perspective rendering of Washington D.C. from the southwest, 1901-02, for the MacMillan Plan (restoration and expansion of the Washington Mall). A Prime Example of the City Beautiful Movement.


E.W. Godwin, Design for houses on corner sites at Bedford Park, 1870.

R.N. Shaw, Broadlands, Berkshire, 1870.
Richard Norman Shaw, Bedford Park Estate, London: elevations of houses, shops and inn, 1870.

Shaw, Bedford Park residences, 1880.
Plan of Port Sunlight Workers' Colony housing, Cheshire, England, 1910, revised from 1890s to incorporate elements from the American City Beautiful Movement.

Workmen's Cottages at Port Sunlight, England, 1892

Ebenezer Howard, Garden City Diagram, 1898

See discussion at:
www.library.cornell.edu/Reps/DQC/Howard.htm
Ebenezer Howard, Tomorrow: A Peaceful Path to Social Reform (1898), diagram

Ebenezer Howard, Garden City diagram, 1898. An effort to "deurbanize" large industrial cities by building satellite "garden cities" for 30,000 people in a ring around a main city, such as London or Manchester, England.
Poster from 1920 advertising Letchworth Garden City

Raymond Unwin and Barry Parker, Plan of Letchworth Garden City, 1904, with corner view of market square

Raymond Unwin, “Nothing Gained by Overcrowding: The Value of Perimeter Block Housing, 1912
Richard Riemerschmid, Master Plan of Hellerau Garden City, Dresden, Germany, 1907, with view of Riemerschmid's factory building.

Richard Riemerschmid, Factory building of the German Workshops for Household Arts, Hellerau, 1910.

Richard Riemerschmid, Housing at Hellerau, 1910.
Richard Riemerschmid, Living Room for Karl Schmidt’s Dresden Workshops for Handcrafted Art, 1906, at the Third German Applied Arts Exhibition, Dresden

H. Muthesius, Houses at Hellerau, 1911
Walter Gropius & Adolf Meyer, Fagus Shoe-Last Factory, Alfeld, 1911

Walter Gropius, figure illustrating possibilities for pre-fabricated concrete parts for building a variety of modern homes, 1919

Peter Behrens, AEG Turbine Factory, Berlin, 1909
Peter Behrens, AEG Turbine Factory, Berlin, 1909

Postcard view of Zehlendorf, a suburb of Berlin, in 1904

Hermann Grisebach, house for Wilhelm von Bode, 1885, view and plan
H. Muthesius, House Neuhaus, 1907, view of garden facade

Hermann Muthesius, House Neuhaus, Berlin, 1907, plans and site plan

Walter Gropius, figure illustrating possibilities for prefabricated concrete parts for building a variety of modern homes, 1919
Ernst May, satellite suburban estates: Projects at Niederrad and Roemerstadt, Frankfurt am Main, Germany 1927

Ludwig Mies van der Rohe, master plan for Werkbund Exhibition, "The Dwelling," Stuttgart, 1927

Poster advertising "The Dwelling" exhibition, 1927