A catalog: "Main street is almost alright"

LEARNING FROM LAS VEGAS

Robert Venturi, Denise Scott Brown, Vanna Venturi House, 1966, near Philadelphia, PA
Compositional balance on garden façade is achieved via unbalanced individual elements.

Interior living room and staircase.

Venturi’s “Duck” vs. “Decorated Shed” concept (1965) (Gerhard Kallmann and Michael McKinnell, Boston City Hall, 1963-1968, may have been what they had in mind when they sketched their cartoon duck/building.)
Martin Maurer, retail shop for ducks and duck eggs, 1930s, Eastern Long Island

Robert Venturi and Denise Scott Brown, unbuilt project for a Football Hall of Fame, 1970
The building as decorated shed

Phillip Johnson, AT&T Headquarters, New York City, 1984
Peter Eisenman, study diagrams for House VI; contemporary study of window glazing and circulation.

Richard Meier, Getty Center, Los Angeles, 1986-96

Charles Moore’s Piazza d’Italia, New Orleans, 1975-79
Charles Moore's Piazza d'Italia, New Orleans, 1975-79

James Stirling and Michael Wolford's New State Gallery ("Neue Staatsgalerie") in Stuttgart, Germany, 1984
Site plan and plan of Neue Staatsgalerie compared with plan of Le Corbusier's Palace of Assembly in Chandigarh.

Quotations from classical planning, but also modern movements like Hi-tech and buildings like the Pompidou Centre and the Johnson Wax Building by Frank Lloyd Wright (1938, below right).