Kenzo Tange, Tokyo Bay Project (1960).


Bottom: A new urban structure imposed upon an older fabric. Based on a drawing by Yona Friedman in L'Architecture Mobile (Tournai, Belgium: Casterman, 1970.)
Kenzo Tange, Tokyo Bay Project (1960); transit network and housing quarters

The 1933 rendering of Plan Obus for Algiers demonstrates Le Corbusier's superimposition of modern forms: the long-pitching roadway that includes housing—his viaduct city—connecting central Algiers to its suburbs and the curvilinear complex of housing in the heights that accesses the waterfront business district via an elevated highway bypassing the Casbah. http://www.bidoun.com/issues/issue_6/05_all.html

Paul Rudolph, Lower Manhattan Expressway project, 1970, and Hans Hollein (Austrian), Aircraft Carrier (original title is "Flugzeugträger," 1964)
The Nimitz-class nuclear-powered aircraft carrier “Ronald Reagan” is 1,092 feet long, towering 20 stories above the waterline, home to 6,000 sailors, carrying more than 80 aircraft, with a 4.5 acre flight deck and a cruising speed in excess of 30 knots (34.5 mph).

Archigram, Project for “A Walking City,” 1964
Peter Cook in 2004, with “Plug-In City” project and issue #4, “Archigram 4.”

Archigram, “The Cushicle,” an portable, inflatable environment. 1965
Kisho Kurokawa, Nakagin Capsule Tower, 1972: 140 detachable spatial units joined to a central core for services and circulation.

Peter Cook, Museum of Contemporary Art, Graz, Austria, 2003.
Case Study House #8, Charles and Ray Eames, 1949, Los Angeles (Pacific Palisades)

Le Corbusier, Pavilion for the Paris Decorative Arts Exhibition of 1925, “Pavilion L’Esprit Nouveau”
Case Study House #8, Charles and Ray Eames
Case Study House #22, Pierre Koenig, 1959-60, perspective view

Case Study House #22: Pierre Koenig, 1959-60 — the "free-floating roof shelter oriented to an expansive panorama."
Case Study
House #22,
Pierre Koenig,
1959-60, plan

Julius Shulman,
Photograph of Case Study House #22
(Pierre Koenig, architect, Los Angeles, 1959–60), 1960
Case Study House #22, Pierre Koenig, 1959-60: Glamorization of a CA landscape and lifestyle.
Richard Rogers and Renzo Piano, friends since early boyhood, combine the Archigram/Cedric Price/Case Study House sensibilities and win a major competition for the Pompidou Centre, Paris, 1971-77

Competition drawing of facade, 1971

Competition drawing showing section, 1971