William Levitt, Levittown, NY, 1947-1951 (later built communities of the same name in PA, NJ, and Puerto Rico)

DPZ (Charles Dilany and Elizabeth Platy Zyberk), Seaside, Florida, 1981

AMO, Proposal for a new flag for the European Union, Brussels, 2000

Prada Store (clothing/fashion), New York (Soho, at Green and Prince streets), 2001
L: Frank Gehry House, Santa Monica California, 1977
R: Le Corbusier, Villa Savoye, Paris (Poissy), 1929

R: Le Corbusier, Villa Savoye, Paris (Poissy), 1929

Typical single family house, Santa Monica California, 1950s
Frank Gehry House renovation, Santa Monica, California, 1977, using “off-the-shelf” materials from Home Depot

Frank Gehry House renovation, Santa Monica, California, 1977, model of project

Frank Gehry, Fishdance restaurant, Tokyo Japan, 1987
Frank Gehry, Guggenheim Museum, Bilbao, Spain, 1998

Buckminster Fuller with his model for the Dymaxion House, 1929

Buckminster Fuller, with MIT students, Skybreak house, 1952
Buckminster Fuller, United States Pavilion, Montreal World’s Exposition, 1967, a geodesic dome in the service of the Cold War Space Race.

Dome interior featured exhibitions of U.S. technology, NASA space program information, all linked by stairways and escalators.


“No building in the conventional sense other than a closed, transparent bubble in which the office floors float; lush vegetation creates a micro-climate”

- quoted in Deyan Sudjic, New Directions in British Architecture
AbM International Materials Information Society Headquarters, outside Cleveland, Ohio, 1980

Norman Foster and Associates, Willis, Faber, & Dumas Headquarters Building in Ipswich, Suffolk (Southeast England), 1971-1975
Le Corbusier, Villa Savoye 1929, near Paris (in suburb of Poissy), views and plan showing turning radius of the Voisin automobile as basis for ground floor plan and design of garage.

Ludwig Mies van der Rohe, Project for a Glass High Rise, 1922, Berlin Friedrichstrasse, view of alternative design.
Peter Cook, Museum of Contemporary Art, Graz, Austria, 2003

Richard Rogers and Partners, Lloyd’s of London Building, 1979-84.
“Biomimicry:” The application of principles observed in existing life forms to solve design problems. Here, termite mounds are seen to be oriented to capture as much wind energy as possible, to ventilate the nest and achieve ‘homeostasis’ – an internal balance with little variation in temperature, humidity and air quality.
Eastgate uses 35 percent less energy than the average consumption of six other conventional buildings in Harare, and the client has saved $3.5 million on a $36 million building due to the fact that no air-conditioning plant had to be imported. This is what makes Pearce say that his architecture is a “regionalized style that responds to the biosphere, to the ancient traditional stone architecture of Great Zimbabwe, and to local human resources.”

Snohetta architects (orig. from Oslo, Norway), Memorial Museum for World Trade Center, New York City (under construction).
Sheik Saud and Rakeen of Ras Al-Khaimah, project for an "iconic gateway building for the new capital city of Ras Al-Khaimah," United Arab Emirates, 2007, view of model.