

1. EDUCATION

<u>Degree</u>	<u>Institution</u>	<u>Field</u>	<u>Dates</u>
Doctor of Philosophy	UC, Berkeley	Architecture/Architectural History	1998
BA, Cum laude	Univ. of PA	European History	1987

2. FULL-TIME ACADEMIC EXPERIENCE

<u>Institution</u>	<u>Rank</u>	<u>Field</u>	<u>Dates</u>
University of Virginia	Asst. Professor	Architectural History	9/99-8/05

3. PART-TIME ACADEMIC EXPERIENCE

<u>Institution</u>	<u>Rank</u>	<u>Field</u>	<u>Dates</u>
Baruch College	Assistant Professor	Art History	9/1/05–present
Yale University	Visiting Scholar	European History	1/04-5/04
Universität der Künste Berlin	Visiting Scholar	Architectural History	8/01-8/02
UC Berkeley	Grad. Student Inst.	Architectural History	9/92-5/95

4. NON ACADEMIC EXPERIENCE

<u>Place of Employment</u>	<u>Title</u>	<u>Dates</u>
St. John's University	Consultant	6/95-8/98
California State Coastal Conservancy	Research Intern	1/90-7/95

5. EMPLOYMENT RECORD AT BARUCH

<u>Rank</u>	<u>Dates</u>
Assistant Professor	9/1/05 – present

6. PUBLICATIONS IN FIELD OF EXPERTISE

A. Books:

John V. Maciuika. Before the Bauhaus: Architecture, Politics, and the German State, 1890-1920. Cambridge: Cambridge University Press, 2005. 386 pp.; 129 illustrations; 2 appendices. Japanese translation currently under contract with the Sangen-Sha Academic Press of Tokyo, Japan, forthcoming winter 2008 or spring 2009; paperback English edition with Cambridge University Press forthcoming 2008; German translation currently under discussion with Wasmuth Publishing Company, Berlin, Germany.

B. Papers in Professional Journals:

(1) Articles:

John V. Maciuika. "The Production and Display of the Domestic Interior in Wilhelmine Germany, 1900-1914." *German History* 25 Nr. 4 (2007): 490-516. Feature issue entitled "Domesticity, Design, and the Shaping of the Social," edited by Jennifer Jenkins (University of Toronto).

John V. Maciuika. "Sachlicher, wirtschaftlicher, zweckmässiger: '100 Jahre 'Lehrwerkstätten-Erlass' vom Preussischen Ministerium für Handel und Gewerbe" ["More Objective, Economical, and Purposeful: The Centennial of the Prussian Ministry of Commerce and Industry's 'Instructional Workshops Decree'"]. *Scholion* 4 (2006): 120-31. Published in Zurich, Switzerland.

John V. Maciuika. "Werkbundpolitik and Weltpolitik: The German State's Interest in Global Commerce and 'Good Design,' 1912-1914." *German Politics and Society* 23 (Spring 2005): 102-27.

John V. Maciuika. "Baltic Shores, Western Winds: Lithuanian Architects and the Subversion of the Soviet Norm." *Centropa: A Journal of Central European Architecture and the Related Arts* 1 Nr. 2 (May 2001): 108-116.

John V. Maciuika. "Adolf Loos and the Aphoristic Style: Rhetorical Practice in Early Twentieth-Century Design Criticism." *Design Issues* 16 Nr. 2 (Summer 2000): 75-86.

John V. Maciuika. "East Bloc, West View: Architecture and Lithuanian National Identity." *Traditional Dwellings and Settlements Review* 11 Nr. 1 (1999): 23-35.

John V. Maciuika. "Art in the Age of Government Intervention: Hermann Muthesius, *Sachlichkeit*, and the State, 1897-1907." *German Studies Review* 21 Nr. 2 (May 1998): 285-308

(2) Proceedings: None

C. Chapters in Books:

John V. Maciuika. "Wilhelmine Precedents to the Bauhaus: Hermann Muthesius, the Prussian State, and the German Werkbund." Chapter One in Kathleen James-Chakraborty, ed., *Bauhaus Culture: From Weimar to the Cold War*. Minneapolis: University of Minnesota Press, 2006, 1-25.

D. Government Reports or Monographs: None

E. Book Reviews:

Harry Francis Mallgrave, *Modern Architectural Theory: A Historical Survey, 1673-1968* (Cambridge: Cambridge University Press), 2005, in *Journal of the Society of Architectural Historians* 65 Nr.3 (September 2006): 455-57.

William Owen Harrod, *Bruno Paul: The Life and Work of a Pragmatic Modernist* (Stuttgart/London: Edition Axel Menges, 2005), in *Studies in the Decorative Arts* 14 (Fall-Winter 2006-2007): 119-21.

Massimo Cacciari, *Architecture and Nihilism: On the Philosophy of Modern Architecture* (New Haven: Yale, 1993), in *Modernism/Modernity* 3 Nr.2 (May 1996): 115-117.

7. OTHER PUBLICATIONS

Authored the following 500-750-word entries for Scribner's *Encyclopedia of Modern Europe* (New York, 2006): "Walter Gropius," "The Bauhaus," "*Neue Sachlichkeit*" [new objectivity], "Laszlo Moholy-Nagy," "Ludwig Mies van der Rohe," "Albert Speer."

"Muthesius, Hermann 1861-1927." *Encyclopedia of 20th Century Architecture*. 3 Vols. Edited by R. Stephen Sennott. New York/London: Fitzroy Dearborn, 2004, vol. 2, 898-99.

"The Lithuanian Presidential Election: Continental Drift or Tectonic Shift?" Berkeley Center for German and European Studies *Forum* 2 Nr. 2 (April/May 1998): 1-2.

"Planuojamas Bernardinų Vienuolyno Atnaujinimas" ["Plans for the Restoration of the Bernardine Monastery"], in Lithuanian Press Publications in the U.S.: *Draugas* [*The Friend*], Chicago: 9/27/95, p.2, and *Darbininkas* [*The Worker*], New York: September 29, 1995, p.5.

The Sea Ranch: An Annotated Bibliography. Co-authored with Kathryn M. Wayne. Chicago: Council of Planning Librarians, CPL Bibliography Series No. 307, 1994.

8. PRESENTED PAPERS, LECTURES, AND EXHIBITIONS AND PERFORMANCES

Invited Lectures:

Invited lecture, "Before the Bauhaus: Architecture, Politics, and the German State, 1890-1920," Istanbul Technical University, Istanbul, Turkey, May 15, 2008.

"From Berlin to Chicago: The Transfer of Art and Architecture from Germany to the United States," Chancellor's Fellows' keynote address for the Annual Meeting of the Alexander von Humboldt Foundation Alumni Association, Ohio State University, Columbus, Ohio, June 3, 2006.

8. PRESENTED PAPERS, LECTURES, AND EXHIBITIONS AND PERFORMANCES

(Invited Lectures: Continued)

“Modernism before the Bauhaus: Cultural Politics and Architecture in Wilhelmine Germany.”

Slightly varying invited lectures on my 2005 book, *Before the Bauhaus: Architecture, Politics, and the German State, 1890-1920*, delivered at the following institutions on the following dates:

- Bard Graduate Center for Studies in the Decorative Arts and Design, New York City, June 8, 2006. Invited lecture and book-signing event.
- University of California-Los Angeles Department of Germanic Languages and Literatures, April 18, 2006.
- New York University Deutsches Haus/Department of German, New York City, February 14, 2006.
- University of California-Berkeley, Bonwit-Heine Lecture Series, Department of German; co-sponsored by the UC-Berkeley Architecture & Urbanism Research Colloquium, May 6, 2005.

“An Architectural and Urban History of Berlin,” slide lecture presented at the Westin-Grand Hotel Unter den Linden, Berlin, Germany, to visiting members of the American Society of Decorative Arts and the Foundation for Palladian Studies, October 17, 2003.

“Tracing Architectural History on Berlin’s Unter den Linden and the Museum Island Complex,” walking tour for 25 members of the American Society of Decorative Arts and the Foundation for Palladian Studies, October 18, 2003.

“Walter Gropius, Bauhaus Architecture, and the Twentieth-Century Modern Movement,” lecture delivered to 25 members of the American Society of Decorative Arts and the Foundation for Palladian Studies on location at the Bauhaus building, Dessau, Germany, October 21, 2003.

Guest Lecture (delivered in German), “Hermann Muthesius und der preussische Staat” (Hermann Muthesius and the Prussian State), Berlin Universität der Künste Forschungscolloquium (Berlin University of Fine Arts Research Colloquium), Summer Semester 2002, hosted by Johann Friedrich Geist and Gert Gröning of the University of the Arts, May 15, 2002.

Invited plenary session lecture, “The Berlin Palimpsest,” delivered at the German Embassy in Washington D.C. in the plenary session of the Tenth Annual Meeting of the Alexander von Humboldt Foundation Federal Chancellor Scholars, Washington D.C., April 28th, 2001.

Invited guest lecture, “Hermann Muthesius, Adolf Loos, and the Battle for a Modern Tradition, 1900-1914,” delivered at the University of Miami School of Architecture, Miami, Florida, April 10, 2001.

Invited Guest Lecture (delivered in German), “Neue Absichten, Neue Institutionen: Wege zur Gründung des Deutschen Werkbundes” [New Intentions, New Institutions: Paths to the Formation of the Deutscher Werkbund], delivered at the Institute for the History and Theory of Architecture, Eidgenössische Technische Hochschule, ETH-Zürich (Swiss Federal Institute for Technology),

Switzerland, January 13th, 2000.

Invited Guest Lecture (delivered in German), “Adolf Loos: Raumbeziehungen von Innenräumen bis zur Stadtplanung” [“Adolf Loos: Spatial Relations from Interior Design to City Planning”]. Guest lecture delivered at the Dresden Technical University, Architecture Department Graduate Seminar: “Theory and Praxis of Spatial Design,” Dresden, Germany, May 20th, 1996.

Papers Delivered and Conference Participation:

“Hypermedia Berlin: The Production of Historical Knowledge in an Evolving Digital Age,” paper to be delivered at the First International Sociological Association Forum of Sociology, Barcelona, Spain, September 5, 2008.

Round Table Discussion invited participant, “Hypermedia Berlin, New Media, and German Studies,” 31st Annual Conference of the German Studies Association of North America in San Diego, CA, October 5, 2007.

“Modernity in Architecture: The History of an Idea, 1890-Present.” Presented at the German historians’ workshop, “Rethinking German Modernities,” University of Cincinnati, June 2, 2007.

„Hypermedia Berlin: ein neues Modell für multi-institutionelle, internationale wissenschaftliche Zusammenarbeit” [“Hypermedia Berlin: A New Model for Multi-Institutional, International Scholarly Collaboration”], paper presented in German at the DAAD alumni conference, “Wissenschaftlerbiographien, Wissenschaftlermobilität, Wissenschaftlermigration,” Fachgruppe 6, Humanwissenschaften und Wissenschaftlernetzwerke [Scholarly biographies, Scholarly Mobility, and Scholarly Migration; Breakout Session 6, Human Sciences and Scientific Learning Networks], São Paulo, Brazil, June 9, 2007.

“Hypermedia Berlin: A New Model for 21st-Century Scholarly Content Delivery,” paper presented at the “Documenting Cities: Hypermedia Conference,” Research Center for Urban Cultural History, University of Massachusetts-Boston, April 27th, 2007.

“Improvising Empire: German Ministerial Efforts to Establish Global Commercial Dominance, 1900-1914,” paper presented at the 30th Annual Conference of the German Studies Association of North America in Pittsburgh, Pennsylvania, September 29, 2006.

Panel Organizer and Chair for the panel, “Local Modernities: Reevaluating ‘Tradition,’ ‘Modernity,’ and ‘Authenticity’ in European and American Architecture, 1880-1920,” at the 59th Annual Meeting of the Society of Architectural Historians, in Savannah, Georgia, April 29, 2006.

Discussant in the panel/workshop, “New Tools for Architectural Historians: Cities in Time on the Web,” at the 59th Annual Meeting of the Society of Architectural Historians, April 19, 2006, in Savannah, Georgia, April 26, 2006.

8. PRESENTED PAPERS, LECTURES, AND EXHIBITIONS AND PERFORMANCES

(Continued)

Presented architectural content for “Hypermedia Berlin,” a research website for which I am principal investigator of architecture and urbanism, at the symposium “Hypermedia Berlin: Development and Future Directions,” April 17, 2006, at UCLA. The website can be viewed at <http://dev.cdh.ucla.edu/Hypermedia/>

“The Architecture of the Prusso-German Bureaucracy in Wilhelmine Germany,” paper presented at the Mid-Atlantic Germany History Seminar, Georgetown University, October 29, 2005.

“Werkbundpolitik and Weltpolitik: The German State’s Interest in Global Commerce and Good Design, 1912-1914,” presented at the symposium “Modernity and Empire: Reconceptualizing Twentieth-Century German History,” University of Toronto, Munk Center for International Studies, May 20, 2005.

“The Architectural History of Berlin and the Implications of New Media,” paper presented in the panel “New Media and the Futures of German Cultural Studies,” at the 29th Annual Conference of the German Studies Association of North America, Milwaukee, Wisconsin, October 2, 2005.

Sole organizer of the University of Virginia School of Architecture Architectural History Symposium, “Modernism Unplugged: Modern Architecture Before the International Style,” October 1-2, 2004, featuring keynote speaker Barry Bergdoll and a panel of distinguished national and international architectural historians.

“Form and Function in Architectural History: A Sliding Scale,” paper presented on the panel “Form and Function in Architecture” as part of the symposium, “The Integration of Form and Function,” Institute for Advanced Study, Budapest, Hungary, November 18, 2003.

“Architecture and the Image of Modernity in Fin-de-Siècle Vienna,” presented at the Fall 2002 Pre-Concert Symposium of the Bard Music Festival 2002, “Mahler and His World,” Lincoln Center, New York, October 26, 2002.

“Fin-de-Siècle Viennese Architectural Culture,” presented on the panel, “Mahler’s Vienna,” at the Bard College Music Festival, “Gustav Mahler and His World,” Annandale-on-Hudson, New York, August 17, 2002.

Invited Respondent for keynote address at the Hamburg University Symposium, “Architektur, Orte, und Topographie: Die Formung politischer Räume” [Architecture, Site, And Topography: The Formation of Political Spaces], held at the Warburg House, Hamburg, Germany, October 12th-15th, 2000. Gave follow-up commentary and moderated discussion of Symposium Keynote Address by Professor John Czaplicka, Harvard Center for European Studies, “Filling in the Soviet Spaces of Riga and Vilnius: Future Visions of a National and European Past,” October 13, 2000.

“Soviet Lithuanian Architecture Weighed in the Historical Balance: Western in Form And Socialist in Content?” Presented in the panel, “Aesthetics, Culture, and Communication,” at the Association for the Advancement of Baltic Studies (AABS) Seventeenth Conference, “Baltic Countries and Their Baltic Neighbors: Redefining Relationships,” held June 15-17, 2000, at Georgetown University; paper presented June 16, 2000.

“The Cultural Politics of Historic Preservation in Twentieth-Century Lithuania.” Presented at the Kennan Institute of Advanced Russian Studies and United Nations ICOMOS plenary conference, “Historic Preservation: Issues Facing Eastern Europe and Russia,” Warsaw, Poland, May 16-19, 1994.

“Moving Forward, Looking Back: Folk Houses and Identity in Lithuanian Modern State Formation.” Presented at the Third Conference of the International Association for the Study of Traditional Environments (IASTE), Paris, France, October 8, 1992.

9. WORK IN PROGRESS

A. Papers submitted to journals for consideration: None

B. Other completed papers:

“Modernity in Architecture: The History of an Idea, 1890-Present.” Exists only as a rough draft to be developed further, preferably as a book.

C. Research in progress:

Ongoing research on issues in modern art, architecture and cultural identity involves the following new projects:

2007-08 CUNY Collaborative Incentive Research Grant for the project, “The Berlin Palimpsest: Architectural History, “Hypermedia,” and the Layered “Timescapes” of Germany's Capital.” Working with Professor Andrea Polli of Hunter College.

2006 PSC-CUNY grant in the amount of \$3,450 supported summer 2006 travel to Berlin for research on a new article, “Schlossplatz: Berlin’s Castle Square as Theater and Ideology,” in preparation for submission to the *Journal of the Society of Architectural Historians*.

“Expanding the Frame of German History: Reevaluating the Career of Commerce Minister Theodor Möller.” An article in preparation for submission to the journal *Central European History*. This research is being supported by a PSC-CUNY grant in the amount of \$3,680.

Sole author book project: *The Berlin Palimpsest: Architecture as History in Germany’s Capital, 1800-2000*. This book, still in its early phases, is building on familiarity with Berlin gained during research on my book, *Before the Bauhaus*. It will build on projects like the “Schlossplatz” article (first item, immediately above) into the cumulative study of important urban squares and key streets in Berlin.

C. Research in progress:

Sole author book project: *Modernity in Architecture: The History of an Idea, 1890-Present*. This project is developing out of my years of teaching modern architecture in a variety of lecture and seminar courses. Currently in rough, unillustrated essay draft form, this project develops a new theory to explain why incessant change has characterized stylistic appearances in twentieth-century architecture, operating as a dynamic in spite of numerous architects' claims to have achieved an "International Style" in architecture, or developed a seemingly stable consensus through such organizations as the International Congress of Modern Architecture of the 1930s-50s.

Principal Investigator for Architecture and Urbanism for "Hypermedia Berlin," a multi-media research website. This website is working to "spatialize history" and "temporalize cartography" through the unique possibilities afforded by new technologies and the world-wide web. Visit <http://www.berlin.ucla.edu/> and click on "launch hypermedia berlin in this space" to tour this

9. WORK IN PROGRESS

(Continued)

website, which features a platform of dozens of high-resolution historical maps and urban planning maps interlinked through customized software derived from the programs "Zoomify" and "Flash." Further development of this website is ongoing.

Edited book project: I am in discussion with the University of Virginia Press for an edited volume entitled *Local Modernities: Modern Architecture before the International Style*, based on the April 2006 panel I organized at the 59th Annual Meeting of the Society of Architectural Historians in Savannah, GA, and the October 2004 symposium I organized and hosted at the University of Virginia School of Architecture, entitled "Modernism Unplugged: Modern Architecture before the International Style."

Introduction and translation, with the help of Dr. Astrid Liverman, of Charles-Edouard Jeanneret (Le Corbusier after 1920), *Étude sur le mouvement d'art décoratif en Allemagne* (A Study of the Decorative Arts in Germany). Related to my research interest in "local modernities" and the contexts in which architecture and design thinking take place, Jeanneret's first book represents an important, insufficiently understood early source of the formative influences on an architect who is arguably the single most influential architect to have shaped the architecture of the twentieth century.

"Notes Concerning the Overemphasis on Form: Reflections on the Deutscher Werkbund 100 Years after its Founding." An article in preparation for submission to the quarterly journal *Grey Room*.

“Nature and the National Landscape of Lithuania: The Iconography of Mikalojus Konstantinas Čiurlionis.” An article in development for submission to the *Journal of Baltic Studies* on the Lithuanian national painter and composer.

“The Reconstruction of Warsaw and Vilnius: A Comparative Analysis.” An article in development for the journal *Future Anterior: Journal of Historic Preservation History, Theory and Criticism*, Columbia University.

“Wilhelmine Ministerial Functions in the Age of Imperialism,” invited book chapter in development for a collection on “Wilhelmine Imperialism” being edited by University of Michigan German historian Geoff Eley, for publication by the University of Michigan press.

“The Flagship of the Berlin Arts and Crafts Movement: Hermann Freudenberg and the ‘Herrmann Gerson Store,’ 1880 – 1920.” An article in development for submission to the *Journal of the Society of Architectural Historians*.

10. PROFESSIONAL HONORS, PRIZES, FELLOWSHIPS

2003-2004: Graham Foundation for Advanced Studies in the Visual Arts, in support of illustration program for the book, *Before the Bauhaus* (Charlottesville, VA).

2001-2002: Faculty Research Fellowship, Alexander von Humboldt Foundation (Berlin, Germany; guest researcher at the Universität der Künste-Berlin).

1998-1999: German Chancellor’s Fellowship, Alexander von Humboldt Foundation. (Berlin, Germany; guest researcher at the Institute for City Planning, Erkner).

1997-1998: Berkeley College of Environmental Design Fellowship (Berkeley, California).

1995-1996: Research Fellowship, German Academic Exchange Service (DAAD) (Berlin, Munich, Vienna).

1994-1995: College of Environmental Design Gadsby Trudgett Fellowship (Berkeley, California)

Summer 1994: Berkeley Center for German and European Studies Pre-Dissertation Fellowship.

Academic Awards:

German Studies Association of North America/DAAD Year 2000 Outstanding Research Article Prize for the article, “Art in the Age of Government Intervention: Hermann Muthesius, *Sachlichkeit*, and the State, 1897-1907.” *German Studies Review* 21 Nr. 2 (May 1998): 285-308.

Individual Conference Support and Travel Awards (beyond and external to generous Baruch Weissman School of Arts and Sciences travel support for the German Studies Association conferences in 2005 and 2006, and to the German historians’ workshop in 2007):

10. PROFESSIONAL HONORS, PRIZES, FELLOWSHIPS (Continued)

Academic Awards:

2007: DAAD Alumni Association Pan-American Conference Support for travel to conference presentation in São Paulo, Brazil.

2006: Alexander von Humboldt Foundation Conference Support for travel to invited lecture at

Ohio State University for the Conference of the AvH Alumni Foundation.

2006: University of California-Los Angeles Department of Germanic Languages and Literatures support for travel to invited book lecture and separate, additional conference presentation on Hypermedia Berlin.

2001: University of Miami School of Architecture travel support for lecture delivered in architectural history.

11. GRANTS-IN-AID:

Academic Year Fellowship Grants:

2007-2008: PSC-CUNY Research Grant #69754-0038 (\$3,680).

2006-2007: PSC-CUNY Research Grant #60063-3637 (\$3,450).

2006-2007: Baruch College Instructional Technologies Grant (\$5,000 equipment).

Summer Grants:

Summer 2004: University of Virginia School of Architecture Dean's Office Summer Research Support (\$3,500)

Summer 2003: University of Virginia Faculty Summer Writing Grant (\$3,500)

Summer 2001: National Endowment for the Humanities Summer Writing Grant (\$5,000)

1997: College Art Association Conference Travel Grant (\$500)

Summer 1996: Berkeley Consortium for the Study of Society and Education Grant (\$500)

1994: Kennan Institute for Advanced Russian Studies Travel Grant (\$1,000)

12. INSTITUTIONAL SERVICE

A. Service to the Department:

Serving on FPA Executive Committee, 2007-08

Serving on FPA art history faculty search committee, spring 2008

Represented department on the WSAS curriculum committee, 2006-07

Advised FPA Student Art Club, 2006-07

B. Service to the Weissman School of Arts and Sciences:

Served on WSAS website steering committee, spring 2006

Served as FPA department representative to WSAS curriculum committee, 2006-07

C. Service to the College:

Co-Chair (with Jim Lloyd, Assistant Vice President of Facilities Planning) of the Baruch College Facilities Advisory Committee, 2006-present.

Serving as advisory member to Assistant Vice President of Facilities Planning Jim Lloyd on Baruch College campus master plan, with special emphasis on incorporation of sustainable design concepts into master plan (includes LEED certification for proposed renovation of 17 Lexington Avenue).

Member of Baruch College Facilities Planning search committee for a new project manager in the department (committee organized by AVP of Facilities Jim Lloyd), Fall 2006.

Member of Baruch College search committee for new director of the Newman Real Estate Institute, Fall 2006.

Represented Baruch College at the “General Education and Assessment” Conference, American Association of Colleges and Universities, March 1-3, 2007, in Miami, Florida.

D. Service to the Graduate Center:

Led workshop for grant writing for Ph.D. students in Art History, October 2005

E. Service to the University: None

13. OFFICES HELD IN PROFESSIONAL SOCIETIES:

Vice President of the Alexander von Humboldt Alumni Association, 2008 – present

Book Review Editor for Modern Architecture, *Journal of the Society of Architectural Historians*

14. OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE

Memberships in Professional Societies:

Society of Architectural Historians of North America, 1995-present

College Art Association, 1996-present

Historians of German and Central European Art and Architecture, 1998-present

Alexander von Humboldt Federal Chancellor Scholars’ Alumni Association, 1999-present

DAAD/German Academic Exchange Service Alumni Association, 1996-present

American Association for Baltic Studies, 1999-2001

“Friends of Villa Müller and Villa Tugendhat,” International Federation of Architectural Landmarks, 1996-present

Professional Service:

Peer Reviewer for the University of Virginia Press book manuscript submission by Ed Ford, *Detailing as a Subversive Activity*, January 2008.

Peer Reviewer for the *Journal of the Society of Architectural Historians* submission, “Berlin versus the Bauhaus: The Vereinigte Staatsschulen für freie und angewandte Kunst and the Mainstream of German Modernism,” April 2007.

Manuscript Reviewer for Routledge Press submission by Florian Urban, *The Invention of the Historic City – Building the Past in East Berlin*. Assessed viability of author’s converting a Ph.D. dissertation into a book with Routledge, June 2006.

Conference Paper Reviewer, architectural history panel, 2003 Association of Collegiate Schools of Architecture Annual Meeting.

14. OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE (Continued)

Grant Reviewer, National Endowment for the Humanities Summer Writing Grant Program. Reviewed and ranked national faculty applications for summer research grant support, 2001-2002 and 2002-2003. Reports conducted via new NEH online grant review process.

Manuscript Reviewer for Cambridge University Press submission by Leslie Topp, *Architecture and Truth in Vienna, 1894-1912: An Historical Account with Four Case Studies*. A three-day process on January 18-20, 2002, of reading, evaluating, and writing specific commentary on the prospects for turning a submitted manuscript into a viable book publication.

Professional Service:

Manuscript Reviewer for University of Virginia Press submission, National Building Museum, *Freedom Without Fortresses: Reflections on September 11, 2001*. A two-day process on November 18-19, 2002, of reading, evaluating, and writing specific commentary on the prospects for turning a submitted manuscript into a viable book publication.

15. TEACHING ACTIVITIES AT BARUCH

A. Courses Taught:

- Spring 2008: On grant-funded research release
- Fall 2007: At Baruch College, Department of Fine and Performing Arts:
- Art 1011 “Survey of Art History” Section KM13H /Learning Community #27/Freshman Honors Section
 - Art 1011 “Survey of Art History” Section PR 13 (Jumbo, with 105 students)
- At CUNY Graduate Center, Ph.D. program in Art History:
- Art 75600 Lecture Course: “A Survey of 20th-Century Architecture, Urbanism, and Design”
- Spring 2007: At Baruch College, Department of Fine and Performing Arts:
- Art 1012 “Survey of Art History,” Renaissance to the Present
 - Art 3254 “Architecture and the City”
 - Art 5000 Independent Study (Mai Kikuchi)
- At CUNY Graduate Center, Ph.D. program in Art History:
- Art 86030 “Layering Architecture: The Modern City as Palimpsest”

15. TEACHING ACTIVITIES AT BARUCH (Continued)

- Fall 2006: At Baruch College, Department of Fine and Performing Arts:
- Art 1011/Learning Community #24/Honors Section (A Survey of Art History), with special funding from a Baruch College Instructional Technologies Grant to teach students to create their own enhanced podcasts of “alternative” tours of individual rooms and works in New York’s Metropolitan Museum of Art.
- Course involved intensive interaction, production, and hardware/software troubleshooting with the Office for Instructional Technologies, especially with associate Madeleine Fix.
- Art 5000 (Independent Study – Julian Johnson)
 - Art 5000 (Independent Study – Gustavo Vega)

- Spring 2006: At Baruch College, FPA:
- Art 3040 “Architecture and Design of Great World Cities”

- At CUNY Graduate Center, Ph.D. program in Art History:
- Art 86030 “Modernism and Globalization: A Thematic Survey of Twentieth-Century Architecture, Urbanism, and Design”

Additional work in graduate education, spring 2006:

- Completed dissertation supervision and led successful dissertation defense examination of Ph.D. candidate Astrid M.B. Liverman at the University of Virginia Department of Architectural History, April 5, 2006

- Fall 2005: At Baruch College, FPA:
- Art 1012 (2nd half of Art History Survey Course)
 - Art 3040 (Survey of Modern Architectural History)
 - Art 5000 (Independent Study – Lovern McCall)
 - Art 5000 (Independent Study – Andrew Shear)

- At CUNY Graduate Center, Ph.D. program in Art History:
- Led a workshop for Ph.D. students on effective grant writing in the humanities

B. New courses/programs developed (list): None

B. New courses/programs developed: None

16. CERTIFICATION ITEM:

I hereby certify that the information given above is accurate and complete to the best of my knowledge.

Signature of faculty member

Date

Signature of department chairperson

Date